



2024-2025 Band Placement Auditions

This is an evaluation of your current level of musicianship. The placement auditions are not designed to put you in a competitive situation with your colleagues, rather an evaluation of your ability and whatever resources you can find in the weeks leading to the audition.

The **prepared etude** has been carefully selected from the highest standard repertoire for each of your instruments. The etude is a Theme and Variations. All students should prepare the Theme. Any additional Variations learned are optional and should only be performed if you can play them successfully in an attempt to demonstrate an advanced level of musicianship. Note that the tempo marked is suggested - you should play at whatever tempo you can be successful.

Scales are necessary for your daily performance. Therefore, they will also be a part of this evaluation. The judge will pick 3 major scales plus chromatic for you to play. You should prepare the scales in however many octaves and at whatever tempo you feel represents your level of musical development at this time.

Sight-reading will assess your ability to perform a short piece for the first time after 30 seconds of study. The sight-reading excerpt will be distributed at the audition.

The only requirement is that you perform as much of the material as possible to the best of your ability. If you need further assistance, please do not hesitate to ask one of us. **Percussionists** will have a separate audition over different music arranged with Mr. Paxton; those students should make sure they are coming to the Open Practices after school at Bowie.

Jennifer Hanford, Director of Bands
Jennifer.Hanford@austinisd.org

Tyler Jacks, Asst. Band Director
Tyler.Jacks@austinisd.org

Joshua Balli, Asst. Band Director
Joshua.Balli@austinisd.org

Reid Paxton, Percussion Director
Anthony.Paxton@austinisd.org

Your audition will take place the week of April 1 - 5. Auditions will take place in class with directors traveling to middle school campuses whenever possible. Remember, you are not auditioning to be in the Bowie Band. This is only a chance for the directors to hear you play and evaluate what environment you will be the most successful in for the fall semester.

Best,
Bowie Band Staff



2023-2024 Band Audition Information Sheet

Please fill the top half of this page out yourself, then bring it to your audition – WRITE LEGIBLY!

First Name _____ Last Name _____

Instrument _____ Current Grade _____ Student ID _____

Please circle your CURRENT school below:

Bowie H.S. Gorzycki M.S. Bailey M.S. Small M.S. Covington M.S. Other _____

Individual Performance Credits

Were you selected into any of the following organizations? If yes, circle the years that apply.

All District Band	7 th	8 th	9 th	10 th	11 th
All Region Band	7 th	8 th	9 th	10 th	11 th
Area Participant			9 th	10 th	11 th
All State Participant			9 th	10 th	11 th

Did you receive a 1 on your SOLO at your solo & ensemble contest? If yes, circle the years that apply.

Division ONE – MIDDLE SCHOOL SOLO CONTEST	6 th	7 th	8 th			
Division ONE – HIGH SCHOOL SOLO CONTEST				9 th	10 th	11 th

Audition Scores (out of 200)

Major Scales - 40 points (We will pick 3, plus chromatic - each is worth 10 points)

C	F	Bb	Eb	Ab	Db	Gb/F#	B	E	A	D	G	Chr.

Prepared Etude - 100 points

Tone(20)	Notes(20)	Rhythm(20)	Pulse(10)	Articulation (10)	Style(10)	Dynamics(10)

Sight Reading - 60 points

Notes (20)	Rhythms (20)	Musicianship (20)

Comments: